

Time: 2.30 Hrs

Total Marks: 75

All questions carry equal marks:

Q1. a Explain the poststructuralist argument in Roland Barthes' *Death of the Author*. (15)

OR

Q1. b "The simulacrum is never that concedes the truth – it is the truth which conceals that there is none". Explain with reference to Jean Baudrillard's *Simulacra and Simulation*.

Q2. a Elaborate on how Frederick Jameson uses a Marxist lens to assess the political and aesthetic aspects of postmodernism. (15)

OR

Q2. b Detail how Gayatri Spivak uses the tool of feminist deconstruction in 'Feminism and Critical Theory'.

Q3. a Discuss how Wolfgang Iser explains the phenomenological structure of reading process in 'Reading Process: A Phenomenological Approach'. (15)

OR

Q3. b How according to Stephen Greenblatt is Historicism different from New Historicism?

Q4. a How does Stuart Hall define identity? Explain. (15)

OR

Q4. b Elaborate on Ecocriticism as the study of the relationship between literature and physical environment.

Q5. Write short notes on **any 2** of the following. (15)

- i. Simulacrum
- ii. Third world feminism
- iii. Differance
- iv. Regionalism
